

# HANDEL LAMPS AND FIXTURES



No 5481

THE HANDEL COMPANY

MERIDEN, CONNECTICUT

NEW YORK SHOWROOMS, 64 MURRAY STREET







# Artistic Lighting

The landscape which is seen on a dark, murky day is transformed with beauty when viewed in the mellow glow of moonlight. In like manner, the room which is inartistically lighted, is enriched in charm and elegance when lighted artistically.

A lamp gives the final touch of individuality to a room. While it is an article useful in itself, art has only to touch it in order to make it the best ornament any room can contain.

## Handel Lamps

Are made for gas, electricity, or oil and emphasize the decorative possibilities to the utmost. They are characterized by striking beauty and originality of design, combined with perfect color harmony.

The thorough construction, the form and material of the standard, the shape, and coloring of the shade—all unite to render a Handel Lamp a prized possession.



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On these two pages are illustrations of a few leading styles of Handel table lamps. They unite beauty and originality of design with perfect illumination. The color effects of the shades are rich and artistic. Two styles of shades are represented: blown glass, or teroma, and applied metal and glass shades, or teroca. These lamps will harmonize perfectly with any decorations or color scheme. They are designed for burning either gas or electricity. See price sheet.

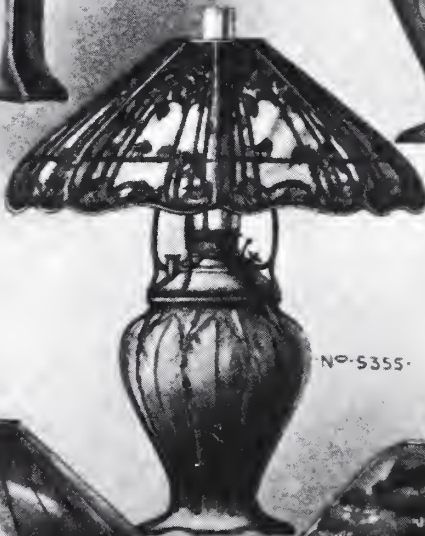




Nº 5352



Nº 5354



Nº 5355



Nº 5359



Nº 5360

The name "Handel" on a lamp has been for years a guarantee of notable artistic individuality and of unquestioned utility. It stands for careful workmanship as well as for good designing.

Into its designing and decoration go the individual skill and enthusiasm of the artist.

## Perfect Illumination

In the making of Handel Lamps, two purposes are always kept in view. First, of course, comes the question of illumination, the giving of sufficient light by which to read and live. Utility must precede and underlie beauty.

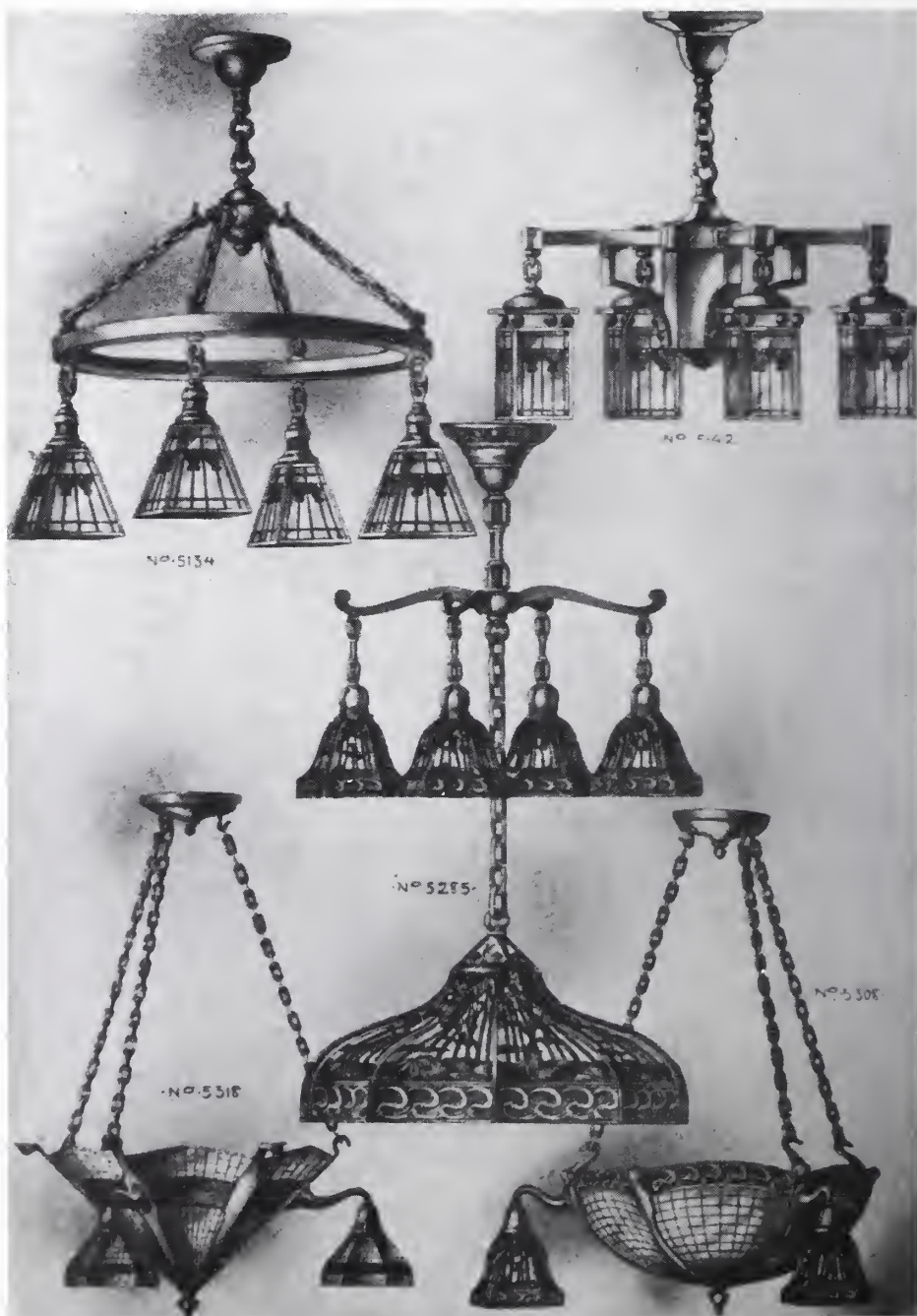
No striving after artistic effect is permitted to prevent the light from shining with clear and steady radiance, with restful and mellow glow. The main purpose is to produce with gas, electricity, or oil the softest and clearest rays—light which will not tire or afflict the eye.

## Beauty and Simplicity

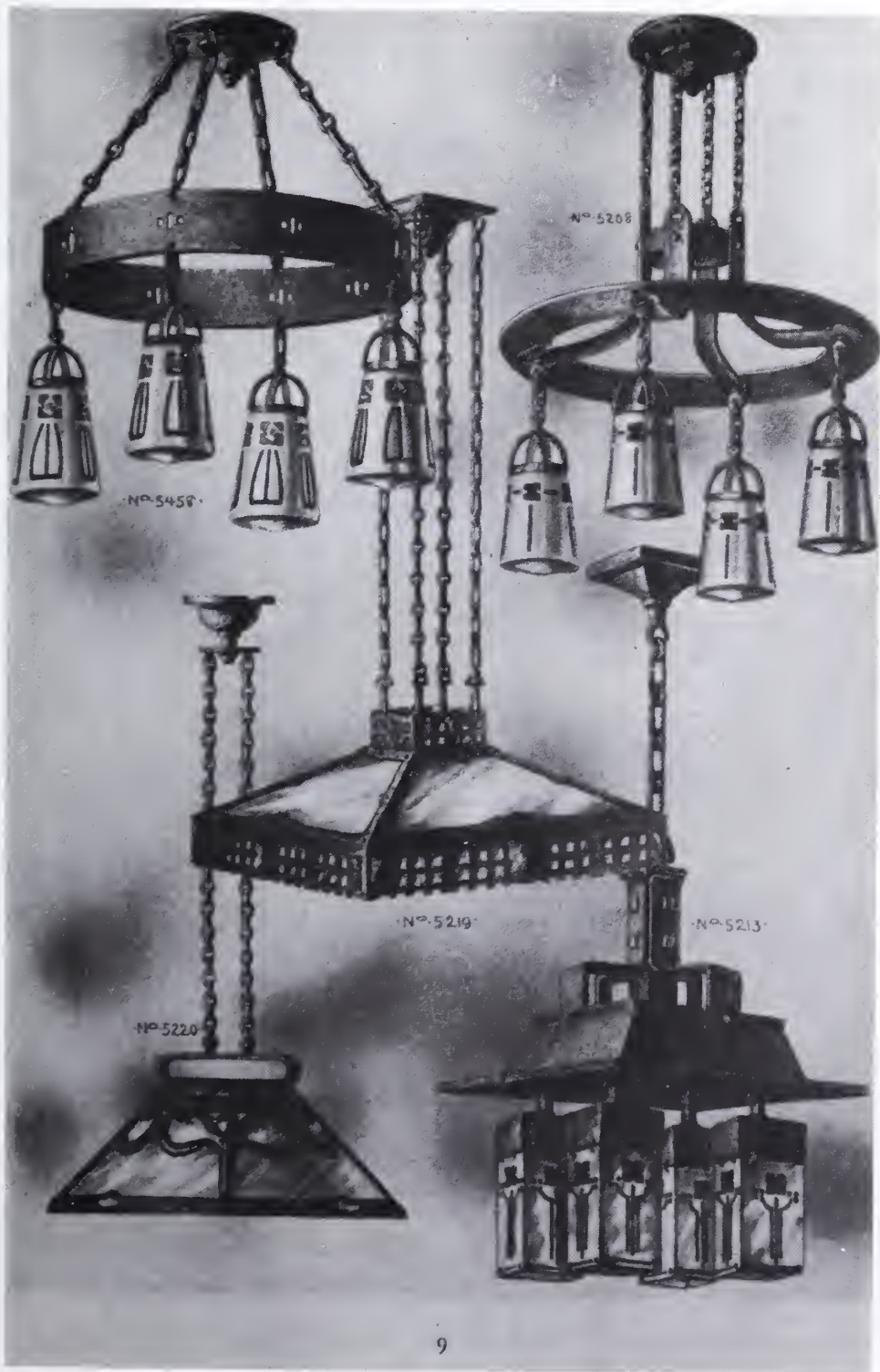
After illumination comes beauty. Here the underlying motive is to have a lamp which will light up beautifully by night and harmonize with the furnishings of the room by day.



These illustrations show Handel oil lamps. The jars or bases are hand cast metal, handsomely finished in brass, bronze, or copper. The bowls have a graceful fullness, perfect in form and proportion. The colors of the shades blend beautifully. The improved and patented shade holder makes the shades easily removable. These lamps can be fitted with an adjustable electric attachment, so that they may be used with either oil or electricity.



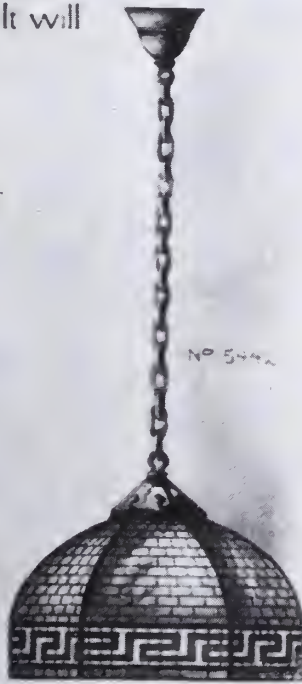






## SUGGESTIONS FOR GOOD LIGHTING

The first essential of beauty in a lamp is the shape of the standard and of the shade. Whatever the color scheme or the decorative detail, the form and proportions must first be right or the result will not be pleasing.



On page eight are pictured five distinctive Handel electric fixtures for the living room, dining room, den, or hall. The large hanging shade No. 5285 is detachable; this practically gives two separate effects in one, and is very convenient for house parties or dances, when only the upper lights are required. No. 5308 and 5318 have the direct and indirect lighting; in either, the lighting can be alternated, using the bowl lights for subdued effects and the shade for the main illumination, or *vice versa*. On all these fixtures. Brush Brass is usually employed when amber effects are required, and Verdegreené for the green and red tones.

Page nine shows Handel fixtures in arts and crafts style. The designs are striking and original, the workmanship perfect. The copper is used in its natural state, gradually darkening with age to a rich mahogany tone. The glass is carefully selected to harmonize with the metal.

A selection of hanging domes for either gas or electricity are illustrated on pages ten and eleven. For dining room or library, these domes impart beautiful lighting effects





·N<sup>o</sup>. 5110·



·N<sup>o</sup>. 5261·



N<sup>o</sup>. 5378·



·N<sup>o</sup>. 5265·



·N<sup>o</sup>. 5408·



Grace of form and line combines with pleasing proportions to render Handel Lamps thoroughly artistic. The many different styles and the distinctive designs make possible the selection of a lamp to harmonize with any interior architecture.

## Perfect Color Harmony

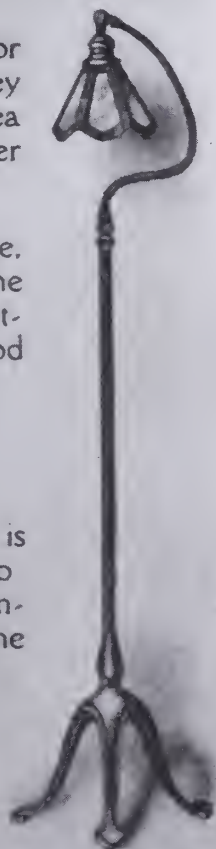
Adequately to describe the many styles and color effects of Handel Lamps is an impossibility. They comprise almost innumerable varieties. A faint idea of the wide range of choice afforded the purchaser is given by the illustrations in this booklet.

No matter what the design or coloring may be, the result is invariably harmonious and artistic. The colors blend perfectly. The light is soft and attractive. The entire effect is one of elegance and good taste.

## Finished Workmanship

The mechanical construction of Handel Lamps is as thorough as the designing is artistic. The equipment and facilities of the Handel Company are complete for the creation of the finished lamp from the crude materials.

From the foundry to the artists' studios, the aim of every one of our craftsmen is to produce—not a lamp that will merely be used for a few years and then discarded—but a lamp that will remain a permanent and treasured part of the home surroundings for years.



No. 5234.

The small desk or boudoir lamps on the opposite page are veritable art gems. The coloring is exquisite and the light, while soft and subdued, affords perfect illumination. Each lamp is about fifteen inches in height. Several styles have the art glass, or teroma shades; others have the glass and metal, or teroca. The floor lamp illustrated on this page is admirably suited for a piano lamp or for the bridge table.





## Styles and Uses

As indicated by the illustrations, the Handel line comprises practically every conceivable style of lamp for every purpose—table lamps, desk lamps, pendants, domes, showerlights, overhanging desk or piano lamps, lanterns (many in arts and crafts style), etc. They can be had for electricity, for gas, or for oil.

Combining grace of form, perfect construction and exquisite coloring, Handel Lamps appeal to every home-owner who realizes the value of artistic lighting for the well furnished room. As gifts, the various lines made by the Handel Company are always suitable for any occasion.

In nearly every city or town, leading jewelers and lighting-fixture dealers sell Handel Lamps and Fixtures. To anyone contemplating the purchase of any of our productions, we are glad at any time to furnish the name of the nearest Handel dealer. If, by any chance, there is no dealer in your town, we will arrange to ship direct from our studios.



The illustrations on the opposite page (also No. 5423 on this page) show an assortment of overhanging desk or piano lamps. In beauty and utility they fully measure up to the Handel standard. These lamps are adjustable at the base and shade, enabling the light to be thrown in any direction. When upright, they make an excellent table light.

Nos. 5207, 5211 and 5212, are three side wall fixtures in arts and crafts style. The dark gleam of the copper, the exquisite coloring of the glass, and the strong simplicity of the design make them thoroughly artistic and richly ornamental.



# RETAIL PRICE LIST

	No.		Price
Lantern, . . . . .	5481	Electric,	\$ 8.00
Lamp on Table, . . . . .	5357	Oil,	30.75
Page 4—Portables, Electric,	5440	Electric or Gas,	23.75
	5451	" " "	26.25
	5345	" " "	25.00
	5059	" " "	26.25
	5284	" " "	43.75
	5339	" " "	29.00
	5066	" " "	43.75
	5409	" " "	36.75
Page 6—Oil Lamps,	5352	" . . . . .	27.25
	5354	" . . . . .	26.00
	5355	" . . . . .	36.50
	5359	" . . . . .	33.25
	5360	" . . . . .	33.75
	5353	" . . . . .	27.25
3 light Electric Attachment for Oil Lamps,			5.00
Pages 8-9—Electric Fixtures,	5134	Electric,	42.00
	5142	" . . . . .	52.50
	5285	" . . . . .	70.00
	5318	" . . . . .	82.25
	5308	" . . . . .	85.00
	5219	Electric or Gas,	65.75
	5220	" " "	43.75
	5213	Electric . . . . .	85.00
	5208	" . . . . .	56.00
	5458	" . . . . .	63.00
Page 10—Electric Domes,	5289,	18 inch, 3 light, Electric	30.25
		Gas, complete	29.75
	5447	22 inch, 3 light, Electric	29.25
		Gas, complete	29.00
	5446	22 inch, 3 light, Electric	25.50
		Gas, complete	25.00
	5420	23 inch, 5 light, Electric	36.50
		Gas, complete	35.00
	5381	24 inch, 5 light, Electric or Gas	48.25
	5376	24 inch, 5 light, Electric or Gas	48.25
	5387	24 inch, 5 light, Electric,	47.25
	5307	4 light, Electric,	61.25
	5442	9 inch, Electric	13.25
	5121	" "	34.25
Page 12—Electroliers, Electric,	5110	" . . . . .	8.00
Electric	5281	" . . . . .	8.00
"	5378	" . . . . .	8.00
Electric or Gas	5408	" . . . . .	14.00
Electric	5265	" . . . . .	10.50
"	5234	Leaded Shade, . . . . .	32.00
		Mosserine Shade . . . . .	26.25
Pages 14-15—Desk or Piano			
Lamps,	5363	Electric . . . . .	11.50
(Electric)	5404	" . . . . .	17.50
	5421	" . . . . .	15.75
	5380	" . . . . .	14.00
	5422	" . . . . .	19.00
	5423	" . . . . .	19.00
Electric Brackets . . . . .	5212	Electric . . . . .	19.25
	5211	" . . . . .	19.25
	5207	" . . . . .	15.00

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